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## **Paul Schrader, tributes and new titles at the Festival du nouveau cinéma (FNC): *Dogman, Burning, CoinCoin and the Extrahumans and Vision***

**Montreal, Tuesday, September 11, 2018** – Montreal Festival du nouveau cinéma (FNC), whose 47th edition will run from **October 3 to 14**, is pleased to announce a visit by renowned filmmaker Paul Schrader as well as new titles that will be part of this year's lineup.

Alongside the other features previously revealed (including *Cannes Palme d'Or* winner **Shoplifters** by Japanese director Hirokazu Kore-eda), festivalgoers will be treated to premiers of the powerful **Dogman** by Matteo Garrone (Italy) – best actor award at Cannes; the critically-acclaimed thriller **Burning** by Lee Chang-Dong (South Korea); the stunning **Vision** by Naomi Kawase (Japan) – selected for TIFF and San Sebastian; and the four-part miniseries **CoinCoin and the Extrahumans** by Bruno Dumont (France), the much-awaited follow-up to the first season of *P'tit Quinquin*.

And to give Montreal audiences a chance to discover the most distinctive voices in the cinematic landscapes of today and yesterday, the FNC's Histoire(s) du Cinéma section is back, featuring a panoply of tributes and retrospectives throughout the Festival.

### **Paul Schrader**

Iconic figure in American cinema, considered by many as one of the greatest screenwriters of the last few decades, longtime collaborator of Martin Scorsese (for having famously scripted his classics *Taxi Driver* and *Raging Bull*), Paul Schrader also made his name as the director of a series of bold, transgressive feature films (*Cat People*, *American Gigolo*, *Hardcore*...).

The FNC will celebrate his visit with a retrospective of some of his landmark works: **Raging Bull** (screenplay), the restored version of **Mishima: A Life in Four Chapters** (1985), **Light Sleeper** (1992), **The Comfort of Strangers** (1990) - copresented with Cinéma Moderne, **Affliction** (1997) and his stunning latest film, **First Reformed** (2017), hailed by critics upon its release. The cult director will also use his time in Montreal to give a rare master class on **Friday, October 12 at 5 pm** at the **Cinémathèque québécoise**. He will also be awarded with the Festival's *Louve d'honneur*.

### **Lysanne Thibodeau**

As a tribute to the talented Lysanne Thibodeau, who passed away earlier this year at age 58, the FNC will hold a retrospective worthy of the Quebec filmmaker's craftsmanship and determination. As a veteran multidisciplinary artist, Thibodeau explored a variety of visual art forms throughout her career. Some of her most striking short and medium-length films will be screened during an evening organized in her honour. There will also be a special presentation: the world premiere of her latest feature documentary, **Des armes et nous**

(2018), a fearless indictment of the use of firearms in our homes. Don't miss your chance to catch the first-ever public screening of this posthumous feature.

### **Retrospective Short Film Lineup**

Through four different short film lineups, all screened at the Cinémathèque québécoise, the FNC will also highlight some of the best talents from the world of cinema. Audiences will be introduced to works by Greek filmmaker **Jacqueline Lentzou**; the video art project *Lieux et monuments* by Quebec filmmaker **Pierre Hébert**; a retrospective and master class by **Phillip Barker**, followed by the launch of a film dedicated to his work; and a screening that pays tribute to the late American director **Robert Todd** (1963–2018).

The full lineup of the 47th edition of the Festival du nouveau cinéma will be announced on Tuesday, **September 25, 2018**.

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