



Press release
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THE 44TH FESTIVAL DU NOUVEAU CINÉMA DE MONTRÉAL OPENS WITH **Jaco Van Dormael's THE BRAND NEW TESTAMENT**

Montreal, August 10, 2015 – The Festival du nouveau cinéma (FNC) kicks off its 44th edition with ***Le tout Nouveau Testament (The Brand New Testament)***, directed by **Jaco Van Dormael** (*Toto le Héros, Mr. Nobody, Le Huitième Jour*). This year's Festival will take place from October 7 to 18 in Montreal.

After its world premiere in the Directors' Fortnight at Cannes last May, Van Dormael's latest quirky feature will have its North American premiere at the FNC on October 7. This signals the director's return to the FNC a full twenty years after he opened the 24th edition with *Le Huitième Jour (The Eighth Day)*.

"God exists. He lives in Brussels. He is horrible to his wife and daughter. We've heard a lot about his son but precious little about his daughter. I'm his daughter. My name is Ea and I'm ten years old. To get even with my dad, I've sent everyone in the world an SMS with their date of death . . ."

The film stars Benoît Poelvoorde (*Trois Cœurs, La Rançon de la Gloire*) as God, Yolande Moreau (*Mammuth, Séraphine*) as his wife, young Pili Groyne (*2 Jours 1 Nuit*) as his daughter and Catherine Deneuve (*Elle s'en va, Potiche*) as the Apostle.

Distributed by Axia Films in Canada, the film will open in theatres across Quebec on October 9.

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The full lineup of the 44th Festival du nouveau cinéma de Montréal will be announced at a press conference on September 29 at 11 a.m. at the Agora Hydro-Québec in UQAM's Cœur des sciences (175 Av. du Président-Kennedy at Jeanne-Mance).

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